

APPENDICES TO NZIFSA RULES AND REGULATIONS

APPENDIX A - ISU Judging System Abbreviations

SINGLES

Jumps

T	Toe Loop
S	Salchow
Lo	Loop
F	Flip
Lz	Lutz
A	Axel

A 1, 2, 3 or 4 in front of these means the number of revolutions for the jump, e.g. **3T** means Triple Toe Loop.

When listing combination jumps, indicate the jumps with a + sign in between, e.g. **2F + 2T** means a Double Flip + Double Toe Loop Combination.

When listing jumps for a sequence, indicate the jumps with a + sign between and the put the abbreviation SEQ, e.g. **2Lz + 2Lo + 2T SEQ** means Double Lutz + Double Loop + Double Toe Loop Sequence

Non-classified jumps such as Waltz, split, stag, whalleys, etc. do not have abbreviations and do not need to be listed for sequences.

Spins

USp	Upright Spin
SSp	Sit Spin
CSp	Camel Spin
LSp	Layback Spin

C signifies a change of foot, e.g. **CCSp** means Change Foot Camel Spin (one change of foot and no change of position).

Co signifies a combination spin, e.g. **CoSp** means Spin Combination with change of position and no change of foot (**positions do not need to be specified**).

F signifies a flying spin, **FSSp** means Flying Sit Spin or a flying entry into a spin, **FCoSp** means a Combination spin with a flying entry.

A Spin Combination with change of position and change of foot is indicated by putting a **C** and a **Co** before the **Sp**, e.g. **CCoSp** (**positions do not need to be specified**).

Step Sequences / Choreographic Sequences

StSq	Step Sequence
ChSq	Choreographic Sequence

PAIRS

Jumps

As per Singles and;

Throw Jumps

TTh	Toe Loop
STh	Salchow
LoTh	Loop
FTh	Flip
LzTh	Lutz

A 1, 2, 3 or 4 in front of these means the number of revolutions for the jump, e.g. **3STh** means Triple Salchow Throw Jump.

Spins

As per Singles and;

Pair Spins

PSp Pair Spin

PCoSp Pair Combination Spin

Step Sequences

As per Singles

Lifts

1Li Group 1 Lift

2Li Group 2 Lift

3Li Group 3 Lift

4Li Group 4 Lift

5Li Group 5 Lift

5A/Bli Group 5, Axel/Backward Lasso

5T/SLi Group 5, Toe/Step in Lasso

5RLi Group 5, Reverse Lasso

Tw Twist Lifts (a 1, 2, 3 or 4 in front of the Tw indicates the number of rotations in the Twist Lift).

Death Spirals

FiDs Forward Inside

BiDs Backward Inside

FoDs Forward Outside

BoDs Backward Outside

ICE DANCE

Dance Spins

Sp Spin

CoSp Combination Spin

Lifts

StaLi Stationary Lift

SILi Straight Line Lift

CuLi Curve Lift

RoLi Rotational Lift

SeLi Serpentine Lift

RRoLi Reverse Rotational Lift

When listing combination lifts, indicate the lifts with a + sign in between, e.g. CuLi + RoLi means a Curve Lift + Rotational Lift Combination.

Twizzles

STw Sequential Twizzles (Short Dance)

STw Synchronized Twizzles (Free Dance)

Step Sequences

SIS Straight Line in Hold

MIS Midline in Hold

DIS Diagonal in Hold

CIS Circular

SeS Serpentine

NtMiS Midline Not Touching

NtCiS Circular Not Touching

SYNCHRONIZED SKATING

Please see ISU Communication 1532 (Appendix D) and subsequent ISU Communications for Levels of Elements in Synchronized Skating

Block

B

Wheel

W

Intersection

I

No Hold Element

NHE

Moves in the Field

MF

Move Element

ME

Spin

Sp

Line

L

Circle

C

Pair Element

Pa

Creative Element

Cr

Group Lift Element

GL

Choreographic Element

Ch

Circle Step Sequence

CSS

Block Step Sequence

BSS

Abbreviations for Features as evaluated by Technical Specialist

The following abbreviations are used by the Technical Panel when evaluated the features of the various elements. These do not need to be used on the Planned Program Content sheets submitted by the teams. **Please see ISU Rules for Synchronized Skating and subsequent ISU Communications for requirements for the Groups of Difficulty for each of the features.**

Point of Intersection feature

pi

Free Skating Element feature

fe

Free Skating Move feature

fm

Step Sequence feature

s

APPENDIX B - Non-ISU Dance Patterns and Scale of Values

Dutch Waltz
Canasta Tango
Baby Blues
Tenfox
Swing Dance
Fiesta Tango
Willow Waltz
Golden Skaters Waltz
Riverside Rhumba
Hickory Hoedown
ChaCha
Rhythm Blues

Non-ISU and ISU Dance Patterns available through link on NZIFSA website.

Scale of Values for Non-ISU Dances

Dance	Code	+3	+2	+1	Base	-1	-2	-3	Section
Dutch Waltz ¹	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-8
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 9-16
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-8
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 9-16
	3S1	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 1-8
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 9-16
Canasta Tango ¹	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-8
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 9-14
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-8
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 9-14
	3S1	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 1-8
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 9-14
Baby Blues ¹	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-8
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 9-14
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-8
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 9-14
	3S1	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 1-8
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 9-14
Swing Dance ¹	1S1	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0	Steps 1-8
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 9-15
	1S3	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0	Steps 16-23
	1S4	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5	Steps 24-30
	2S1	1.5	1.0	0.5	1.6	-0.5	-1.0	-1.5	Steps 1-8
	2S2	2.0	1.3	0.7	2.2	-0.7	-1.3	-2.0	Steps 9-15
	2S3	1.5	1.0	0.5	1.6	-0.5	-1.0	-1.5	Steps 16-23
	2S4	2.0	1.3	0.7	2.6	-0.7	-1.3	-2.0	Steps 24-30
Cha Cha ²	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-7
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 8-14
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-7
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 8-14
	3S1	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 1-7
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 8-14
Hickory Hoedown ²	1S1	1.0	0.7	0.3	1.1	-0.3	-0.7	-1.0	Steps 1-11
	1S2	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0	Steps 12-18
	1S3	1.0	0.7	0.3	1.3	-0.3	-0.7	-1.0	Steps 19-23
	2S1	1.5	1.0	0.5	1.5	-0.5	-1.0	-1.3	Steps 1-11
	2S2	1.5	1.0	0.5	1.8	-0.5	-1.0	-1.5	Steps 12-18
	2S3	1.5	1.0	0.5	1.7	-0.5	-1.0	-1.5	Steps 19-23
	3S1	2.0	1.3	0.6	1.9	-0.6	-1.3	-1.8	Steps 1-11
	3S2	2.0	1.3	0.6	2.2	-0.6	-1.3	-2.0	Steps 12-18
3S3	2.0	1.3	0.6	2.1	-0.6	-1.3	-2.0	Steps 19-23	
Rhythm Blues ²	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-8
	1S2	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5	Steps 9-16
	2S1	2.0	1.3	0.6	2.4	-0.6	-1.3	-2.0	Steps 1-8
	2S2	2.0	1.3	0.6	2.6	-0.6	-1.3	-2.0	Steps 9-16
	3S1	2.5	1.5	0.7	2.8	-0.7	-1.5	-2.5	Steps 1-8
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 9-16
Golden Skaters' Waltz ³	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-7
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 8-15
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-7
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 8-15
	3S1	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 1-7
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 8-15
Willow Waltz ¹	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-11
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 12-22
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-11
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 12-22
	3S1	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 1-11
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 12-22

Dance	Code	+3	+2	+1	Base	-1	-2	-3	Section
Riverside Rhumba ³	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-9
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 10-16
	1S3	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Seps17-24
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-9
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 10-16
	2S3	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Seps17-24
Fiesta Tango ¹	1S1	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0	Steps 1-8
	1S2	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0	Steps 9-16
	2S1	1.0	0.7	0.3	1.6	-0.3	-0.7	-1.0	Steps 1-8
	2S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 9-16
	3S1	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0	Steps 1-8
	3S2	2.0	1.3	0.6	2.2	-0.6	-1.3	-2.0	Steps 9-16
	4S1	1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5	Steps 1-8
	4S2	2.5	1.5	0.7	2.6	-0.7	-1.5	-2.5	Steps 9-16
Ten Fox ²	1S1	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0	Steps 1-9
	1S2	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0	Steps 10-19
	2S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-9
	2S2	1.0	0.7	0.3	1.6	-0.3	-0.7	-1.0	Steps 10-19
	3S1	2.0	1.3	0.6	2.2	-0.6	-1.3	-2.0	Steps 1-9
	3S2	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0	Steps 10-19
	4S1	2.5	1.5	0.7	2.6	-0.7	-1.5	-2.5	Steps 1-9
	4S2	1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5	Steps 10-19

1. Adapted from Skate Canada Scale of Values Chart
2. Adapted from USFSA Scale of Values Chart
3. No Scale of Values Charts available - given Scale of Value equivalency to Baby Blues as similar level of steps to be performed

APPENDIX C – Factoring of Scores

The multiplying factors for the Program Components for each event are as follows:

Event – Singles Short Program	Factor	
Novice Short Program (Ladies)	Skating Skills	<u>0.80</u>
	Transitions, Link Footwork & Movement	<u>0.80</u>
	Performance/Execution	<u>0.80</u>
	Interpretation	<u>0.80</u>
<u>Novice Short Program (Men)</u>	<u>Skating Skills</u>	<u>0.90</u>
	<u>Transitions, Link Footwork & Movement</u>	<u>0.90</u>
	<u>Performance/Execution</u>	<u>0.90</u>
	<u>Interpretation</u>	<u>0.90</u>
Junior & Senior Short Program (Ladies)	Skating Skills	0.80
	Transitions, Link Footwork & Movement	0.80
	Performance/Execution	0.80
	Choreography/ Composition	0.80
	Interpretation	0.80
Junior & Senior Short Program (Men)	Skating Skills	1.00
	Transitions, Link Footwork & Movement	1.00
	Performance/Execution	1.00
	Choreography/ Composition	1.00
	Interpretation	1.00
Event – Singles Free Skate		
Pre Elementary to Pre Primary Free Skate (Ladies & Men)	Skating Skills	2.50
	Performance/Execution	2.50
Primary & Intermediate Free Skate (Ladies)	Skating Skills	1.70
	Performance/Execution	1.70
	Interpretation	1.70
Primary & Intermediate Free Skate (Men)	Skating Skills	2.00
	Performance/Execution	2.00
	Interpretation	2.00
Novice Free Skate (Ladies)	Skating Skills	<u>1.60</u>
	Transitions, Link Footwork & Movement	<u>1.60</u>
	Performance/Execution	<u>1.60</u>
	Interpretation	<u>1.60</u>
Novice Free Skate (Men)	Skating Skills	<u>1.80</u>
	Transitions, Link Footwork & Movement	<u>1.80</u>
	Performance/Execution	<u>1.80</u>
	Interpretation	<u>1.80</u>
Junior & Senior Free Skate (Ladies)	Skating Skills	1.60
	Transitions, Link Footwork & Movement	1.60
	Performance/Execution	1.60

	Choreography/ Composition	1.60
	Interpretation	1.60
Junior & Senior Free Skate (Men)	Skating Skills	2.00
	Transitions, Link Footwork & Movement	2.00
	Performance/Execution	2.00
	Choreography/ Composition	2.00
	Interpretation	2.00
Adult Skating Bronze to Elite Free Skate	Skating Skills	1.60
	Transitions, Link Footwork & Movement	1.60
	Performance/Execution	1.60
	Choreography/ Composition	1.60
	Interpretation	1.60
Event – Adult Interpretive	Skating Skills	1.00
Bronze/Silver and Gold/Elite	Transitions, Link Footwork & Movement	1.00
	Performance/Execution	1.00
	Choreography/ Composition	1.00
	Interpretation	1.00
Event – Pairs Short Program		
<u>Novice Short Program</u>	<u>Skating Skills</u>	<u>0.80</u>
	<u>Transitions, Link Footwork & Movement</u>	<u>0.80</u>
	<u>Performance/Execution</u>	<u>0.80</u>
	<u>Interpretation</u>	<u>0.80</u>
Junior & Senior Short Program	Skating Skills	1.00
	Transitions, Link Footwork & Movement	1.00
	Performance/Execution	1.00
	Choreography/ Composition	1.00
	Interpretation	1.00
Event – Pairs Free Skate		
Juvenile to Primary Free Skate	Skating Skills	<u>2.00</u>
	Performance/Execution	<u>2.00</u>
Novice Free Skate	Skating Skills	<u>1.60</u>
	Transitions, Link Footwork & Movement	<u>1.60</u>
	Performance/Execution	<u>1.60</u>
	Interpretation	<u>1.60</u>
Junior & Senior Free Skate	Skating Skills	2.00
	Transitions, Link Footwork & Movement	2.00
	Performance/Execution	2.00
	Choreography/ Composition	2.00
	Interpretation	2.00
Adult Skating Bronze to Elite Free Skate	Skating Skills	1.60
	Transitions, Link Footwork & Movement	1.60
	Performance/Execution	1.60

		Choreography/ Composition	1.60
		Interpretation	1.60
Event –Pattern Ice Dance			
All grades		Skating Skills	0.75
		Performance	0.50
		Interpretation	0.50
		Timing	0.75
Event –Short Dance			
Junior and Senior)	Skating Skills	0.80
Adult <u>Open</u>)	Transitions, Link Footwork & Movement	0.70
		Performance/Execution	0.70
		Choreography/ Composition	0.80
		Interpretation/Timing	1.00
Event – Free Dance			
Junior and Senior)	Skating Skills	1.25
Adult Bronze to Elite)	Transitions, Link Footwork & Movement	1.75
		Performance/Execution	1.00
		Choreography/ Composition	1.00
		Interpretation/Timing	1.00
Event – Free Dance			
Juvenile to Novice		Skating Skills	1.10
		Transitions, Link Footwork & Movement	0.90
		Performance/Execution	0.90
		Choreography/ Composition	0.90
		Interpretation/Timing	0.90
Event – Solo Pattern Dance			
(all grades)		Skating Skills	0.75
		Performance	0.50
		Interpretation	0.50
		Timing	0.75
Event – Synchronized Skating Short Program			
Junior and Senior		Skating Skills	0.80
		Transitions, Link Footwork & Movement	0.80
		Performance/Execution	0.80
		Choreography/ Composition	0.80
		Interpretation	0.80
Event – Synchronized Skating Free Skate			
Juvenile and Open		Skating Skills	1.70
		Performance/Execution	1.70
		Interpretation	1.70
Event – Synchronized Skating Free Skate			
Novice & Adult		Skating Skills	1.00
		Transitions, Link Footwork & Movement	1.00
		Performance/Execution	1.00
		Choreography/ Composition	1.00
		Interpretation	1.00

Event – Synchronized Skating Free Skate Junior & Senior	Skating Skills	1.60
	Transitions, Link Footwork & Movement	1.60
	Performance/Execution	1.60
	Choreography/ Composition	1.60
	Interpretation	1.60

NOTE: The above factors are subject to change in line with ISU Communications.